

Graham Foundation

FOR IMMEDIATE RELEASE

Graham Foundation Announces 2022 Carter Manny Awards

The annual program awards innovative doctoral dissertation writing and research by emerging scholars of architecture and design

Chicago, September 14, 2022—The Graham Foundation is pleased to announce the 2022 Carter Manny Awards for outstanding doctoral dissertations on architecture and its role in the arts, culture, and society.

The winner of the 2022 Carter Manny Writing Award is **Dicle Taskin**, a doctoral candidate at the University of Michigan’s A. Alfred Taubman College of Architecture and Urban Planning. The winner of the 2022 Carter Manny Research Award is **Robin Hartanto Honggare**, a doctoral candidate at Columbia University’s Graduate School of Architecture, Planning and Preservation. These projects, along with seven citations of special recognition, were selected by an external panel of scholars.

Taskin’s dissertation, “The Pan-American Highway Project: Imageries, Infrastructures, and Landscapes of Hemispheric (Dis)Integration, 1923–70,” traces the contested promise of hemispheric integration through the Pan-American Highway project, and questions how the uneven power dynamics of Pan-Americanism were negotiated through the representation, planning, and construction of this large-scale infrastructure project and its imprint in the built environment.

Hartanto Honggare’s dissertation, “Building Commodities: Environments of the Colonial Plantation in East Sumatra, 1869–1942,” studies the conversion of native land into plantation fields and the creation of an extensive network of buildings sustaining commodity production in East Sumatra.

Since its establishment in 1996, the Carter Manny Award program has granted 43 awards and 129 citations totaling \$978,000. The program—named for architect Carter H. Manny (1918–2017) in recognition of his contributions to the Graham Foundation, as founding trustee in 1956, director from 1993–71, and as director emeritus—is the only predoctoral award dedicated to architectural scholarship and supports projects that are poised to impact how architecture is studied and practiced.

Panelists for the 2022 awards included: Lawrence Chua (Associate Professor, School of Architecture, Syracuse University); Pamela Karimi (Professor of Art History and Interim Chair, College of Visual and Performing Arts, University of Massachusetts Dartmouth); and Jamila Moore Pewu (Assistant Professor of Digital Humanities and New Media in History, Department of History, California State University, Fullerton).

Below is the full list of the 2022 Carter Manny Award winners and citations of special recognition. Learn more about the history of the award and browse a selection of past winners on the Foundation's [website](#).

2022 CARTER MANNY WRITING AWARD

Dicle Taskin

University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning
“The Pan-American Highway Project: Imageries, Infrastructures, and Landscapes of Hemispheric (Dis)Integration, 1923–70”

2022 CARTER MANNY RESEARCH AWARD

Robin Hartanto Honggare

Columbia University, Graduate School of Architecture, Planning and Preservation
“Building Commodities: Environments of the Colonial Plantation in East Sumatra, 1869–1942”

2022 CARTER MANNY WRITING AWARD CITATIONS OF SPECIAL RECOGNITION

Giulia Amoresano

University of California Los Angeles, Department of Architecture and Urban Design
“Cultivating the Italian Empire: Architecture and the Origins of the Global South, 1861–1914”

This project examines the spatial politics that directed the modernization of the newly constituted nation-state of Italy as transnational practices focused on agrarianism and performed by architects, politicians, and subjects traditionally defined as colonized to expand traditional notions of the relation between architecture, coloniality, and processes of nation-state building.

Ana Gisele Ozaki

Cornell University, History of Architecture and Urban Development
“*New Brazils* in Africa: Transatlantic Tropical Futurities, Racial Miscegenation, and Plantation Legacies, 1910–74”

An exploration of “new Brazils” ideals of architectural futurity, where legacies of the colonial plantation stand as a model of tropical adaptation, hybridity, and racial miscegenation for frameworks of territory, nation, colony, and self in architectural exchanges between Brazil, West Africa, and Southern Africa.

Elliott Sturtevant

Columbia University, Graduate School of Architecture, Planning and Preservation

“Empire’s Stores: Graphic Methods, Corporate Architecture, and Entrepôt Urbanism in America, 1876–1939”

Looking to understand the landscapes, architectures, and visual cultures of American business as key sites and agents of the corporate-led, turn-of-the-century territorial and economic expansion in the US, this dissertation studies four firms that straddled US borders.

Taylor Van Doorne

University of California, Santa Barbara, History of Art and Architecture

“Ephemeral Monuments, the Modern French State, and the Parisian Public, 1789–1848”

A diachronic study of the strategies of affective persuasion by which the ephemeral monuments and their print mediations of state-sponsored festivals in Paris sought to build and reinforce consensus in favor of a series of ideologically convergent political regimes between 1789 and 1848.

2022 CARTER MANNY RESEARCH AWARD CITATIONS OF SPECIAL RECOGNITION

Jessica L. Puff

University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning

“Settler Colonialism and the National Historic Preservation Act: Preserving History and Historic Preservation Policy in the Pacific Islands”

An analysis of how settler colonialization establishes racial and cultural bias within the historic preservation field, informs public policy and professional practice, and influences what is determined historic and worthy of preservation to explore avenues for decolonization and reform.

Caroline Filice Smith

Harvard University, History of Architecture, Landscape Architecture, and Urban Planning

“Planning Participation: Urban Design, Black Power, and the Struggle for Community Control During the American Century”

By exploring the role of conservative philanthropic foundations, the US government, and the Black Power movement in defining the limits of this now dominant paradigm, this dissertation traces a genealogy of Participatory Planning from the 1920s through the 1970s.

Y. L. Lucy Wang

Columbia University, Department of Art History and Archaeology

“Contagious Places, Curative Spaces: Disease in the Making of Modern Chinese Architecture, 1894–1949”

Studying building codes in Hong Kong, hospital construction in Manchuria and Beijing, and modernist Chinese gardens in Shanghai, this dissertation asks how the merging of medical and architectural expertise shaped the project of modernity in the Sinosphere.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events, and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT DEADLINE

2023 Carter Manny Award: application available September 15; due November 15, 2022

2023 Grants to Organizations: application available January 15; due February 25, 2023

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In addition to the high-resolution images that are available on the press section of the Foundation's website, alternate images from the grantee project pages may be available. To access the [press section](#), or to request any other images, email abarrett@grahamfoundation.org for the login information.