

Graham Foundation

Graham Foundation Announces 2024 Grants to Individuals

Over \$500,000 awarded to individuals worldwide exploring ideas that challenge and expand the fields of architecture and design

Chicago, May 29, 2024—The Graham Foundation is honored to announce the award of \$519,500 for 56 new grants to individuals. Selected from nearly 600 submissions made at the Foundation’s annual application deadline in September 2023, the funded projects include publications, research, exhibitions, films, site-specific installations, and digital initiatives that expand contemporary ideas of architecture through innovative rigorous interdisciplinary work on design and the built environment. The funded projects are led by 84 individuals that include established and emerging architects, artists, curators, designers, filmmakers, historians, and writers, based in cities such as Beijing, China; Bogotá, Colombia; Cairo, Egypt; Delhi, India; Houston, TX; Kampala, Uganda; London, United Kingdom; Los Angeles, CA; Melbourne, Australia; New York, NY; Paris, France; Washington, DC; and Chicago, IL, where the Graham Foundation is based.

The 2024 grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 68 years. In that time, the Foundation has awarded more than 44 million dollars in direct support to over 5,100 projects by individuals and organizations around the world. The 2024 grants to organizations will be announced later this summer.

The complete list of the 2024 individual grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2024 INDIVIDUAL GRANTEES (56 awards)

EXHIBITIONS (11)

Carmen Amengual
 Germane Barnes
 Dream The Combine: Tom Carruthers
 and Jennifer Newsom
 Jingru (Cyan) Cheng, Mengfan Wang,
 and Chen Zhan
 Gustavo Caboco, Brunno Douat,
 Ana María Durán Calisto, Manuela
 Omari Ima, and Romelia Angelica
 Papue Mayancha
 Assaf Evron
 Dahlia Nduom
 Albert Pope and Brittany Utting
 Juana Salcedo
 Lobna Sana
 Craig L. Wilkins

Aaron Cayer
 Michelle JaJa Chang
 Beatriz Colomina with Nick Axel
 and Guillermo S. Arsuaga
 Eva Díaz
 Every Ocean Hughes
 Suzanne Lettieri and Anya Sirota
 Neil Levine
 Jeremy Lybarger
 Anežka Minaříková
 Elizabeth J. Petcu
 Ari Seligmann
 Angelika Stepken
 Stefaan Vervoort
 Ines Weizman
 Amber N. Wiley
 Sara Zewde

FILM, VIDEO, AND NEW MEDIA (8)

Mark Bennett, Geronimo Inutiq,
 and Rafico Ruiz
 Molly M Brandt and Kevin Weil
 Samira Daneshvar and Adam Longenbach
 Mariam Ghani
 Jess Myers
 Julia Phillips
 Fred Schmidt-Arenales
 Elizabeth M. Webb

PUBLICATIONS (21)

Fatina Abreek-Zubiedat
 Menna Agha and Sara Salem
 Caitlin Blanchfield, Nina Valerie Kolowratnik,
 and Ophelia Rivas
 Simon Boudvin
 Civil Architecture: Hamed Bukhamseen and
 Ali Ismail Karimi

RESEARCH PROJECTS (16)

Verda Alexander and Maya Bird-Murphy
 Pedro Aparicio-Llorente
 Lori A. Brown and Karen Burns
 Alice Bucknell
 Alice Buoli, Popi Iacovou,
 and Socrates Stratis
 Arthur J. Clement and Emily G. Makaš
 Yasmine El Rashidi
 Christine Gaspar and Liz Ogbu
 Annie Howard
 Elise Misao Hunchuck
 Yakin Kinger
 Sydney Rose Maubert
 Shivangi Mariam Raj
 Hylozoic/Desires: Himali Singh Soin
 and David Soin Tappeser
 Anthony K. Wako
 James Wines, Suzan Wines,
 and Phillip Denny

DESCRIPTIONS OF AWARDED PROJECTS—2024 GRANTS TO INDIVIDUALS

EXHIBITIONS (11 awards)

Carmen Amengual

Los Angeles, CA

A Non-Coincidental Mirror

Smack Mellon (New York), opens Dec. 2024

This exhibition features a film installation that investigates the first Third World Filmmakers Meeting in Algiers in 1973 and revisits the notion of a socially “committed” architecture and cinema in the context of decolonization and “third world” solidarities. [learn more](#)

Germane Barnes

Miami, FL

Columnar Disorder

Art Institute of Chicago, opens Sept. 2024

Seeking to recast the canonical foundations of architecture through the lens of Blackness, this exhibition presents three new columnar orders (Identity, Migration, and Labor) that reflect Black experience, history, and values. [learn more](#)

Dream The Combine: Tom Carruthers and Jennifer Newsom

Ithaca, NY

Pyramidion

The Metropolitan Museum of Art (New York), opens Nov. 2024

This installation highlights the expansive ways Egypt—as a place and an idea—has existed in the architectural imagination and is included in *Reclaiming Egypt: African-American Artists and Ancient Egypt 1876–Now*, curated by Akili Tommasino. [learn more](#)

Jingru (Cyan) Cheng, Mengfan Wang, and Chen Zhan

Beijing, China and London, United Kingdom

Ripple Ripple Rippling

Architectural Association School of Architecture (London), opens Oct. 2024

This multisensory exhibition presents a decade of work from the research initiative that honors how Chinese rural migrant workers make worlds and develops a transdisciplinary methodology at the intersection of architecture, anthropology, filmmaking, and performance. [learn more](#)

Gustavo Caboco, Brunno Douat, Ana María Durán Calisto, Manuela Omari Ima, and Romelia Angelica Papue Mayancha

Brasília, Brazil; New Haven, CT; New York, NY; Shell Mera, Ecuador; Tepakade, Ecuador

Dien Dien: To Feel the Other and Weave a Territory

a83 (New York), opens Apr. 2025

Developed in collaboration with Waorani women from the Ecuadorian Amazon, this exhibition is a survey of physical matter that mobilizes architectural methods—such as drawings, counter-maps, photographs, multimedia, and Indigenous art forms—to represent the endurance of ancestral traditions in the face of modern extraction. [learn more](#)

Assaf Evron

Chicago, IL

Collage for the Edith Farnsworth House

Edith Farnsworth House, Plano, IL, through June 23

As the fifth edition in a series installed on structures by Mies van der Rohe, this project features a large-scale photographic intervention for the iconic Edith Farnsworth House, covering the glass window façade with a camouflage pattern based on a deconstructed Georges Braque painting. [learn more](#)

Dahlia Nduom

Washington, DC

Tourism, Tropicalization and the Architectural Image

The Octagon (Washington, DC), opens Sept. 2024

This exhibit presents nineteenth and twentieth-century tourism-related imagery depicting the legacy of colonial and tourism consumption on architectural development and the architectural image's role in constructing a stereotypical, tropical narrative primarily in Jamaica. [learn more](#)

Albert Pope and Brittany Utting

Houston, TX

The Sixth Sphere

William T. Cannady Hall, School of Architecture, Rice University (Houston, TX), opens Oct. 2024

Featuring design projects that interrogate the spatial, environmental, and material expressions of the technosphere, this exhibition explores how design can imagine more just planetary futures. [learn more](#)

Juana Salcedo

Austin, TX

Jaguar Lens

Mebane Gallery, School of Architecture, University of Texas at Austin, opens Mar. 2025

Presented as an invitation to explore urbanization processes and urban life through the lens of the jaguar—the largest feline and top terrestrial predator of the Americas—this exhibition prompts the spatial arts to radically imagine landscapes of multispecies cohabitation amid a time of socio-environmental breakdown. [learn more](#)

Lobna Sana

Be'er-Sheva City, Israel

Recognized

Beer-Alhamam, Be'er Sheba Valley, opens Oct. 2024; A M Qattan Foundation Al-Qattan Centre, Ramallah, opens Jun. 2025

The exhibition showcases an innovative building prototype designed explicitly for the challenges faced by 32 unique settlements of unrecognized villages in the al-Naquab or Negev desert region. [learn more](#)

Craig L. Wilkins

Detroit, MI

if history were told as stories it'd never be forgotten...

Detroit Historical Museum, opening Feb. 2025

Through the lens of a century-long quest to create a distinct presence of African Americans on the National Mall in Washington, DC, the exhibition explores the historical context that led to the establishment of the National African American Museum of History and Culture by an Act of Congress in 2003 and imagines the future of Black architectural design up to the year 3029. [learn more](#)

FILM, VIDEO, AND NEW MEDIA PROJECTS (8 awards)

Mark Bennett, Geronimo Inutiq, and Rafico Ruiz

Montreal, Ottawa, and Toronto, Canada

Ikiaqijjut [Travelling through Layers]: A Field Guide to Infrastructural Literacy and Northern Connection

A multidisciplinary digital platform developed with Indigenous Inuit youth that foregrounds their experiences of digital and community connection in Iqaluktuutiaq, Nunavut, Canada—a remote community with amongst the lowest internet connection speeds in the circumpolar world. [learn more](#)

Molly M Brandt and Kevin Weil

Chicago, IL and New York, NY

Inventory of a Building's Reuse and a Landscape's Redesign

This film uses Yale University's West Campus—a former Bayer Pharmaceutical complex—as a focal point for the examination of collective ideologies regarding building reuse, archival image production, and collaborative research within the domain of corporate architecture and landscape design. [learn more](#)

Samira Daneshvar and Adam Longebach

Cambridge, MA

Shahr-e Ghesseh [City of Tales]

The first English translation of this 1969 avant-garde film, written and directed by the Iranian modernist playwright Bijan Mofid (1935–1984), that is the only remaining documentation of the ancient Citadel of Bam—a UNESCO World Heritage site that was destroyed by an earthquake in 2003. [learn more](#)

Mariam Ghani

New York, NY

An Incident

A film that investigates a family mystery—the assassination of architect Raymond Ghosn—at the American University of Beirut School of Architecture in 1976 when the nation was on the brink of civil war. [learn more](#)

Jess Myers

New York and Syracuse, NY

Here There Be Dragons, Season Four: Odes[s]a

Season four of the podcast explores the relationship between urban culture and securitization from the perspective of local and diasporic residents in Odesa, Ukraine. [learn more](#)

Julia Phillips

Berlin, Germany and Chicago, IL

Pentasonnia

The five-channel video installation, forming a pentagon, consists of black and white vignettes—derived from dreams and other associations—that take place in specific architectural environments, such as a turn of the century clear-span factory, the diner from Edward Hopper's *Nighthawks*, a classical institutional building with a column portal, and the Nada tunnel in Kentucky. [learn more](#)

Fred Schmidt-Arenales

New York, NY

IT IS A GOOD PROJECT AND SHOULD BE BUILT

In this feature-length nonfiction film, residents of the upper Texas coast grapple with the conundrum of the proposed Texas Coastal Barrier—a mega-project designed to protect the petrochemical industry in the Houston Ship Channel from the impacts of global warming and rising sea levels. [learn more](#)

Elizabeth M. Webb

Atlanta, GA

Artificial Horizon

This film chronicles the history of land surveying as a tool of Western settler colonialism through an exploration of the complex and layered racial histories of a tract of former plantation land in eastern Alabama, an origin point for the filmmaker’s family members who continue to live on both sides of—and sometimes cross—the “color line.” [learn more](#)

PUBLICATIONS (21 awards)

Fatima Abreek-Zubiedat

Haifa, Israel

A Territory in Conflict: Eras of Development and Urban Architecture in Gaza

University of Pittsburgh Press (2025)

This book explores projects of modernization and development implemented by Israel and Palestinians in the Gaza Strip—from the outset of Israel’s military occupation in 1967 to the Oslo Accords of 1993—and resurrects the urban and architectural history of its concrete cities and the many perspectives and identities of the people living within them. [learn more](#)

Menna Agha and Sara Salem

London, United Kingdom and Ottawa, Canada

Disembodied Territories

Columbia Books on Architecture and the City (2025)

A book that presents contributions and interviews collected through the longstanding online platform disembodiedterritories.com, that reimagines mapping, space, power, and coloniality across Africa and the diaspora. [learn more](#)

Caitlin Blanchfield, Nina Kolowratnik, and Ophelia Rivas

Ali Jegk, Tohono O'odham Nation; Ithaca, NY; and Vienna, Austria

Significant Impact: Contesting Surveillance Infrastructure on Indigenous Lands

Actar Publishers (2025)

By bringing together critical mappings, essays, and a Counter Environmental Assessment, this publication documents and describes the effects of surveillance infrastructure on Indigenous lands on the United States-Mexico border. [learn more](#)

Simon Boudvin

Paris, France

Commune, Communism, Commons: A Walk Through Ivry-sur-Seine

Accattone (2025)

This book is an atlas of photographs, notes, city maps, and architectural plans that jointly record a walk through Ivry-sur-Seine, a working-class town in the suburbs of Paris that throughout the twentieth century pioneered innovative urban forms, social housing, and commons. [learn more](#)

Civil Architecture: Hamed Bukhamseen and Ali Ismail Karimi

Kuwait City, Kuwait and Muharraq, Bahrain

Two Thousand Years of Non-Urban History

Kaph Books (2024)

This publication studies examples of formal planning practices in the Arabian Peninsula prior to the advent of the oil economy and uses them to inform new modes of design for the region. [learn more](#)

Aaron Cayer

Los Angeles, CA

From A to AECOM: Architecture Practice at the Twilight of Professional Tradition

University of California Press (2025)

The first study of the inner workings of United States-based multinational architecture firms, using historical ethnography to reveal how they emerged after World War II and how they irrevocably shattered professional tradition. [learn more](#)

Michelle JaJa Chang

Boston, MA

Also Known As

MIT Press (2024)

This book bridges conceptual frameworks in architectural design and contemporary representation to examine design technology's social, material, and political effects. [learn more](#)

Beatriz Colomina with Nick Axel and Guillermo S. Arsuaga

New York, NY; Amsterdam, the Netherlands; London, United Kingdom

Sick Architecture

MIT Press (2025)

An interdisciplinary research effort that brings together a wide range of investigations into how health and sickness have shaped architectural practices and discourses from ancient civilizations to the COVID-19 pandemic. [learn more](#)

Eva Díaz

New York, NY

After Spaceship Earth

Yale University Press (2025)

This book investigates the influence of architect-designer R. Buckminster Fuller in contemporary art and culture. [learn more](#)

Every Ocean Hughes

New York, NY

Every Ocean Hughes: Alive Side

Moderna Museet and Walther König Publishers (2025)

The first comprehensive publication on the work of artist and writer Every Ocean Hughes advances key issues on queer space—all departing from the question, how can we build a structure to be alive inside? [learn more](#)

Suzanne Lettieri and Anya Sirota

Ithaca, NY and Ann Arbor, MI

Junior Architects

Park Books (2024)

A compendium of critical voices in architecture and early design education, this publication explores how collaborations can foster both a more diverse generation of designers and transform academic paradigms. [learn more](#)

Neil Levine

Cambridge, MA

Architecture for Reading in Public: Henri Labrouste's Bibliothèque Sainte-Geneviève

Yale University Press (2025)

This book analyzes the iconic mid-nineteenth century Parisian Bibliothèque Sainte-Geneviève in terms of its pathbreaking use of exposed iron, its unprecedented functional and symbolic definition of the new public library type, and its social and political expression of the democratic ideal contemporaneously elaborated in Alexis deToqueville's *Democracy in America* (1835) and underpinning the Revolution of 1848. [learn more](#)

Jeremy Lybarger

Chicago, IL

Midnight Tremor: The Life and Art of Roger Brown

University of Chicago Press (2026)

A biography of the Chicago artist Roger Brown (1941–1997) that explores the critical role that architecture and urbanism played in his paintings and sculptures and also recounts his collaborations with architects. [learn more](#)

Anežka Minaříková

New York, NY

Clara Istlerová, A Life Among Letters

Inventory Press (2024)

The publication introduces Clara Istlerová (born 1944), a Czech typographer, illustrator, and graphic designer to the English-speaking world, and highlights her innovative work in Czech typography. [learn more](#)

Elizabeth J. Petcu

Edinburgh, United Kingdom

The Architectural Image and Early Modern Science: Wendel Dietterlin and the Rise of Empirical Investigation

Cambridge University Press (2024)

This book explores the emergence of architectural images as fora for scientific discourse and the advent of empirical thought in the early modern world. [learn more](#)

Ari Seligmann

Melbourne, Australia

The Photographic Construction of Japanese Architecture

Thames & Hudson (2026)

Through critical consideration of the evolution of Japanese architectural photography and exposés of key Japanese photographers—presenting projects from the prewar instantiation of modern architecture to contemporary developments—this publication exposes the producers, processes, ecologies, and images mediating the discursive constructions of Japanese architecture for domestic and global audiences. [learn more](#)

Angelika Stepken

Berlin, Germany

Life after Architecture: The Writings of Gian Piero Frassinelli (Superstudio) 1966–2022

Park Books (2025)

Available for the first time in English, this book presents a vast selection of texts written by the Florentine architect Gian Piero Frassinelli—beginning in 1968 when he joined the famous collective of Radical Architecture Superstudio (1966–1986), as well as essays from the following decades. [learn more](#)

Stefaan Vervoort

Ghent, Belgium

Marcel Broodthaers—The Architect is Absent

Sternberg Press (2025)

An examination of Belgian artist Marcel Broodthaers' (1924–1976) sustained critical engagement with architecture, this book focuses on the way Broodthaers' assemblages, articles, and photos challenged postwar modernization as well as functionalist and techno-utopian idioms of art and architecture. [learn more](#)

Ines Weizman

London, United Kingdom

Joséphine Baker and the Colonial Modern

Sternberg Press (2025)

This publication imagines the experiences of performer Joséphine Baker in the shadow of the Second World War in North Africa and the Middle East. [learn more](#)

Amber N. Wiley

Philadelphia, PA

Model Schools in the Model City: Race, Planning, and Education in the Nation's Capital University of Pittsburgh Press (2025)

A chronicle of how Black Washingtonians used public education, as well as the planning and design of school buildings, as a means of racial uplift in the face of entrenched white resistance and repeated assertions of white supremacy. [learn more](#)

Sara Zewde

New York, NY

Finding Frederick Law Olmsted in Cotton's Kingdom

Simon & Schuster (2025)

This book chronicles contemporary landscape architect Sara Zewde's journey to retrace Frederick Law Olmsted's travels through the Slave South, 165 years later. [learn more](#)

RESEARCH (16 awards)

Verda Alexander and Maya Bird-Murphy

San Francisco, CA and Chicago, IL

Envisioning New Futures through Alternative Practice

This research investigates and archives stories about how alternative practitioners in the United States generate radical design solutions and reimagine design practices to envision new and better futures. [learn more](#)

Pedro Aparicio-Llorente

Bogotá, Colombia

Payao: Trans-Pacific Sardine House

Research that investigates ways of building temporary shelters for fish that mutually serve as ocean-surface public space for people. [learn more](#)

Lori A. Brown and Karen Burns

Syracuse, NY and Melbourne, Australia

Women Architects and Global Solidarity Across the Cold War Divide: The International Union of Women Architects, 1963–1993

This project recovers the International Union of Women Architects—a transnational organization founded in 1963—and its staging of conferences and exhibitions in locations including Berlin, Bucharest, Cape Town, and Iran to produce a new global history of women architects, organizing and advocacy across the geopolitics of the Cold War world divide. [learn more](#)

Alice Bucknell

Los Angeles, CA

Staring at the Sun

Through a sci-fi documentary and embedded video game that centers on a Wyoming-based atmospheric supercomputer named Derecho, this research project explores the technical, political, and ecological realities of planetary-scale geoengineering protocols, the failure of predictive climate modeling, and the generative capacities of a digital earth that exists beyond data systems. [learn more](#)

Alice Buoli, Popi Iacovou, and Socrates Stratis

Milan, Italy and Nicosia, Cyprus

Everyday Commoning: Living Diaries for Nicosia's Transnational Spaces

This project aims to produce a critical cartographic inquiry to counter map the historic walled city of Nicosia, Cyprus, from the perspective of transnational communities and their everyday practices at the interface between publicness and domesticity spaces. [learn more](#)

Arthur J. Clement and Emily G. Makaš

Atlanta, GA and Charlotte, NC

Philip G. Freelon: An Architect of Relationships and Stories

This research gathers a curated collection of biography, reflections, and scholarly analyses of the life and work of the late architect, Philip G. Freelon (1953–2019). [learn more](#)

Yasmine El Rashidi

Cairo, Egypt

Monograph: Ali Labib Gabr and the Decolonization of Architecture

Through personal and archival research, this project studies the work of Ali Labib Gabr (1898–1966), the first dean of Cairo University’s Architecture School and the pioneer of modernist architecture in Egypt. [learn more](#)

Christine Gaspar and Liz Ogbu

New York, NY and Oakland, CA

Engaging Grief and Healing in Design

A research project that investigates the role design can play in supporting community grieving and healing from historical harms and builds a body of resources to assist designers in this work. [learn more](#)

Annie Howard

Chicago, IL

From Diva’s to the Pyramid

This project examines the legacies of two nightlife spaces—Diva’s in San Francisco and the Pyramid in New York—to describe how transgender social formations emerged in urban space during the 1970s and onward, as well as the difficulty trans communities face when attempting to preserve the social and physical architecture of once-vibrant, now-shuttered, third spaces. [learn more](#)

Elise Misao Hunchuck

Berlin, Germany

An Incomplete Atlas of Stones

Investigating landscapes of risk and practices of disaster forecasting through the site-specific design, implementation, and maintenance of known tsunami stone markers along the Sanriku Coast of Japan, this project explores how architecture and landscape architecture might be reimagined and reconceived in the face of certain but unknowable disasters like earthquakes, tsunamis, and climate change. [learn more](#)

Yakin Kinger

Nashik, India

Contesting Cultural Territory: Rereading Colonial Transformations of India’s Baghs

Research that closely decodes the decline of baghs—royal landscape gardens—in colonial India by critiquing British imperial power politics to reexamine their histories and present a postcolonial reading. [learn more](#)

Sydney Rose Maubert

Miami, FL

Queen of the Swamp: The Saltwater Railroad

This research examines architecture in the Southern United States and Caribbean through the lens of contemporary Black musical expression, studying how spaces have been transformed through the aesthetic legacies of the Saltwater Railroad while creating new architectural possibilities that emerge within investigations of Blackness. [learn more](#)

Shivangi Mariam Raj

Delhi, India and Paris, France

Shadow Thresholds: Architectures of Ruin in India

Through a combination of creative research with counter-cartographies, this project investigates critical questions underscoring the complicity of the built environment in engineering violence, specifically against Muslim lifeworlds in India. [learn more](#)

Hylozoic/Desires: Himali Singh Soin and David Soin Tappeser

Delhi, India and London, United Kingdom

The Hedge of Halomancy

The project works towards the development of a new video installation that revisits the almost forgotten history of the Great Salt Hedge of India using archival documents, fictional rituals, poetry, and experimental music. [learn more](#)

Anthony K. Wako

Kampala, Uganda

Tracing the Footprints of Entangled Narratives

This research seeks to unpack the sociocultural aspects of Jinja's built heritage as a way of understanding the influences on architecture and urbanism in Uganda. [learn more](#)

James Wines, Suzan Wines, and Phillip Denny

New York, NY

What Else Could It Mean? Writings and Drawings by James Wines, 1972–2022

Comprising fifty years of drawings and essays by American architect and artist James Wines, this research addresses a wide range of topics including art, design, environment, and education. [learn more](#)

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

2025 Grants to Individuals inquiry form deadline: September 15, 2024

Application available: July 15, 2024

2025 Carter Manny Award deadline: November 15, 2024

Application available: September 15, 2024

MEDIA CONTACTS

Ava Barrett

Program and Communications Manager, Graham Foundation

abarrett@grahamfoundation.org

+1 312.854.8173

James Pike

Program Officer, Graham Foundation

jpik@grahamfoundation.org

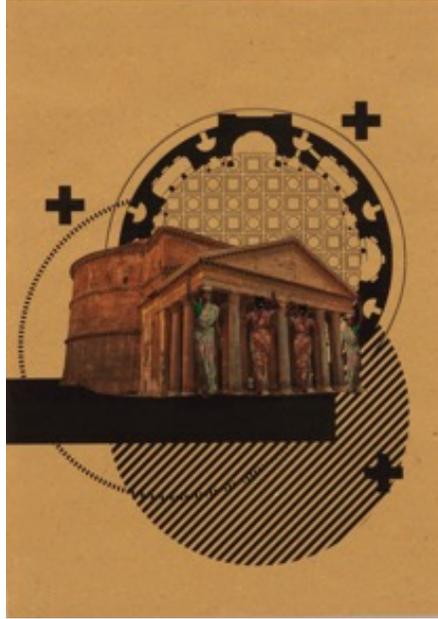
+1 312.854.8172

###

In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our [website's press section](#) or to request any other images, email abarrett@grahamfoundation.org for the login information.



Every Ocean Hughes, *The Piers Untitled (#2)*, 2009–23. Inkjet prints with frame, 33 x 33 in. Courtesy the artist. From the 2024 grant to Every Ocean Hughes for the publication *Every Ocean Hughes: Alive Side*



Germane Barnes, *Identity*, 2022. Digital drawing on unique Roman, recycled paper, cut through analog processes, 18 x 13 1/2 in. Courtesy the artist and Nina Johnson Gallery. Photo: Greg Carideo. From the 2024 grant to Germane Barnes for the exhibition *Columnar Disorder*



Julia Phillips, "*Pentasonmia*" storyboard for "*Institution*" video, 2024. Digital drawing. Courtesy the artist. From the 2024 grant to Julia Phillips for the project *Pentasonmia*



Chen Zhan, *Situated Imaginaries: Group Dance Improvisation*, 2022. Digital photograph, Shigushan Village, Wuhan, China. Courtesy Chen Zhan. From the 2024 grant to Jingru (Cyan) Cheng, Mengfan Wang, and Chen Zhan for the project *Ripple Rippling*



Roger Brown, *Roebuck's Ladder (Project: A building To Be Designed by An Artist With No Restrictions As a Memorial For Mr. Sears' Neglected Partner)*, 1977. Oil on canvas, 72 x 48 1/4 in. Courtesy Roger Brown Study Collection, Chicago. From the 2024 grant to Jeremy Lybarger for the publication *Midnight Tremor: The Life and Art of Roger Brown*



Assaf Evron, *Collage for the Edith Farnsworth House* (Installation view, Edith Farnsworth House, Plano, IL), 2023. Digital photograph. Courtesy the artist. From the 2024 grant to Assaf Evron for the exhibition *Collage for the Edith Farnsworth House*



Carmen Amengual, *A Non-Coincidental Mirror*, 2023. Film still. Courtesy the artist. From the 2024 grant to Carmen Amengual for the exhibition *A Non-Coincidental Mirror*



James Wines, *Highrise of Homes, project (Exterior perspective)*, 1981. Ink and charcoal on paper, 22 x 24 in. The Museum of Modern Art, New York. Photo: SITE. From the 2024 grant to James Wines, Suzan Wines, and Phillip Denny for the research project *What Else Could It Mean? Writings and Drawings by James Wines, 1972–2022*



Elizabeth M. Webb, *Artificial Horizon*, 2024/In progress. 16mm film still. Courtesy the artist. From the 2024 grant to Elizabeth M. Webb for the film project *Artificial Horizon*



R. Buckminster Fuller and Shoji Sadao, *Project for Floating Cloud Structures (Cloud Nine)*, ca. 1960. Black-and-white photograph mounted on board, 15 7/8 x 19 3/4 in. Courtesy the Estate of R. Buckminster Fuller. From the 2024 grant to Eva Díaz for the publication *After Spaceship Earth*



Sara Zewde, *Virginia*, 2019. Digital photograph. Courtesy Sara Zewde. From the 2024 grant to Sara Zewde for the publication *Finding Frederick Law Olmsted in Cotton's Kingdom*



Bijan Mofid, *Shahr-e Ghesseh [City of Tales]*, 1969. Film still. Courtesy Manoto TV. From the 2024 grant to Samira Daneshvar and Adam Longenbach for the project *Shahr-e Ghesseh [City of Tales]*



Fred Schmidt-Arenales, *IT IS A GOOD PROJECT AND SHOULD BE BUILT*, 2024. Film still. Courtesy the artist. From the 2024 grant to Fred Schmidt-Arenales for the film project *IT IS A GOOD PROJECT AND SHOULD BE BUILT*



Hylozoic/Desires, *The Hedge of Halomancy*, 2024. Digital image. Courtesy the artist. From the 2024 grant to Hylozoic/Desires: Himali Singh Soin and David Soin Tappesser for the research project *The Hedge of Halomancy*



Simon Boudvin, *View of Renée Gailhoustet's Tour Casanova, 1973 and Cité du Liégar, 1981, Ivry, France, 2023*. Digital photograph. Courtesy the artist. From the 2024 grant to Simon Boudvin for the publication *Commune, Communism, Commons: A Walk Through Ivry-sur-Seine*