

# Graham Foundation

FOR IMMEDIATE RELEASE

## Graham Foundation Announces 2024 Grants to Organizations

*\$390,000 awarded to organizations for projects that support new ideas in architecture and design*

Chicago, September 5, 2024—Announcing the award of \$390,000 to support 33 projects led by organizations around the world—including exhibitions, publications, and other public presentations—that foster the development and exchange of ideas about architecture and its role in the arts, culture, and society, furthering the mission of the Graham Foundation. These projects expand understanding, methods, and platforms of contemporary architecture discourse and feature work by architects, archivists, artists, curators, designers, educators, and other professionals working with organizations worldwide in cities such as Johannesburg, Cape Town, Pittsburgh, New Orleans, Nashville, Athens, New York, and Chicago where the Graham Foundation is based.

Among the funded projects are exhibitions opening this fall:

- *Andrea Blum: BIOTA* opens at **Hunter College Art Galleries** on September 4 offering an in-depth look at Blum's work from the mid-1970s onward.
- *Energies* opens at the **Swiss Institute** on September 11, addressing the ecological, social, and geopolitical dimensions of energy and its production—both historically and today—with work by artists such as Cannupa Hanska Luger, Vibeke Mascini, Haroon Mirz, Joar Nango, Otobong Nkanga, Nick Raffel.
- On September 21, *City of Rooms* by Tatiana Bilbao Estudio opens at **Carnegie Museum of Art**, focusing on domesticity, communal spaces, and urban living.
- *Material Acts: Experimentation in Architecture and Design* opens at **Craft Contemporary** on September 28—examining the role of nature as a starting point, and featuring over 20 contributors, this exhibition considers material experimentation in the domains of architecture, craft, and science.
- *Materialized Space: The Architecture of Paul Rudolph* at **The Metropolitan Museum of Art**, opening September 30, which is the first major exploration of the second-generation Modernist architect.
- The sixth iteration of **Prospect New Orleans**, *Prospect.6: The Future Is Present, The Harbinger Is Home*, curated by Miranda Lash and Ebony G. Patterson, opens on November 2. *Prospect.6* posits New Orleans as globally relevant for examining our collective future as it relates to climate change, legacies of colonialism, and definitions of “home.”

Upcoming public programs convene audiences and collaborators to consider ideas about the future of architecture:

- *ARCH at Sixty: Bridging Past Visions with Present Realities*, at the **City College of New York's J. Max Bond Center for Urban Futures**, a symposium on November 15-16 exploring contemporary challenges and opportunities in achieving neighborhood-led

change in Harlem, through the lens of the 60th anniversary of the Architects' Renewal Committee in Harlem (ARCH).

- **The Funambulist** Conversations deploys lectures, workshops, and open sessions to build transnational conversations around spatial politics, particularly in geographies where they remain inadequately addressed, upcoming this fall.

New publishing initiatives include *Disability Meets Architecture: A Translational Repository for Critical Accessible Practice* a new online initiative by **Vanderbilt University's Critical Design Lab** with **The DisOrdinary Architecture Project** brings concepts from critical disability studies scholarship, activism, and arts into architecture, to support more inclusive and accessible design practices. New issues of **Deem Journal**, a print journal focused on design as social practice; **INSITE Journal's** latest exploring Christopher Alexander's public housing project in the Mexican border town of Mexicali; the second issue of *Pollen* from the **University of Illinois at Chicago's School of Architecture**; as well as a new print initiative of **University of the Witwatersrand's ellipses [...]** online journal.

Supported forthcoming publications include *Beyond Closure: Reimagining Possibilities for Chicago's Closed Schools* by **Borderless Studio with MAS Context**, capturing the transformative journey from the largest mass closing of public schools in United States history in Chicago in 2013. *African Mobilities – A Library of Circulations*, edited by **Chimurenga and Mpho Matsipa**, is a speculative publication critically revisits creative and collective intellectual projects gathered under the *African Mobilities* project (2018–20) to bring together creative design and research practices and intellectual communities across Africa and the global diaspora.

The new grantees join a global network of organizations and individuals that the Graham Foundation has supported since its founding in 1956. In that time, the Foundation has awarded more than \$44 million in direct support to over 5,100 projects by organizations and individuals.

The complete list of the 2024 organizational grantees follows, and descriptions of the awarded projects begin on page 4. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to [grahamfoundation.org/grantees](https://grahamfoundation.org/grantees).

LIST OF 2024 ORGANIZATIONAL GRANTEES (33 awards)

EXHIBITIONS (12)

a83

The Architectural League of New York

Carnegie Museum of Art—

Heinz Architectural Center

Center for Architecture

Citygroup

Craft Contemporary

Hunter College Art Galleries

LIGA—Space for Architecture

The Metropolitan Museum of Art

Prospect New Orleans

Storefront for Art and Architecture

Swiss Institute

FILM, VIDEO, AND NEW MEDIA (3)

Canadian Centre for Architecture

Critical Design Lab (Vanderbilt

University) and The DisOrdinary

Architecture Project

Innovando la Tradición

PUBLIC PROGRAMS (5)

City College of New York—J. Max Bond

Center for Urban Futures

di Rosa Center for Contemporary Art

and California Indian Museum and

Cultural Center

The Funambulist

Lampo

The World Around

PUBLICATIONS (13)

Borderless Studio and MAS Context

Boulouki Itinerant Workshop

Brazilian Institute of Architects—

Sao Paulo Department

Chimurenga

Deem Journal

INSITE

The Jewish Museum

Rice University—School of Architecture

Syracuse University—School of

Architecture

University of California, Los Angeles—

Department of Architecture and

Urban Design

University of Illinois at Chicago—

School of Architecture

University of the Witwatersrand—

School of Arts

Urban Design Forum and

The Architectural League of New

York

DESCRIPTIONS OF AWARDED PROJECTS—2024 GRANTS TO ORGANIZATIONS

EXHIBITIONS (12 awards)

**a83**

New York, NY

*a83 Exhibition Program, 2024–25*

Producing and hosting exhibitions of work by architects, designers, and artists, a83 prioritizes projects that foreground conversations about spatial representation and contemporary image making practices. [learn more](#)

**The Architectural League of New York**

New York, NY

*Living Legend: Cross Bronx*

Fall 2025 to Summer 2026, Bronx River Art Center and other institutions along the Cross Bronx corridor

Reframing the Cross Bronx Expressway from mythological projection to material fact, this exhibition includes new photography and oral histories that examine the roadway from the perspective of the neighborhoods it traverses and help chart future paths to remake the corridor. [learn more](#)

**Carnegie Museum of Art—Heinz Architectural Center**

Pittsburgh, PA

*Tatiana Bilbao Estudio: City of Rooms*

Sept 2024–June 2025

Through the work of the architect Tatiana Bilbao and the Mexico City-based Tatiana Bilbao Studio, this immersive exhibition interrogates notions of domesticity, communal space, and urban living. [learn more](#)

**Center for Architecture**

New York, NY

*Fantasizing Design: Phyllis Birkby Builds Lesbian Feminist Architecture*

May–Sept 2025

This exhibition traces the life and work of architect Phyllis Birkby (1932–1994) and a broader community of lesbian feminist artists and activists who pushed women in both the design professions and general public to visualize their fantasy environments and imagine homes and cities beyond the confines of existing male-dominated architectural forms. [learn more](#)

**Citygroup**

New York, NY

*Citygroup Exhibition and Debate Program, 2025*

Jan–Dec 2025

This multifaceted exhibition program and long-standing debate series probes the political and social role of architects within the city. [learn more](#)

**Craft Contemporary**

Los Angeles, CA

*Material Acts: Experimentation in Architecture and Design*

Sept 2024–Jan 2025

Examining the role of nature as a starting point, this exhibition considers material experimentation in the domains of architecture, craft, and science. [learn more](#)

**Hunter College Art Galleries**

New York, NY

*Andrea Blum: BIOTA*

205 Hudson Gallery, Hunter College Art Galleries

Sept–Oct 2024

A comprehensive overview of Andrea Blum’s exploration of the relationship of art and architecture from the mid–1970s to the present, this exhibition foregrounds her ongoing practice of creating sculpture, digitally constructed images, and video to posit the natural world in juxtaposition with a constructed one. [learn more](#)

**LIGA—Space for Architecture**

Mexico City, Mexico

*LIGA Exhibition Program, 2025*

Jan–Dec 2025

Featuring young Latin-American architects in this annual exhibition program, the forthcoming shows include presentations by Departamento Del Distrito, grua.a, and DUB Arquitectura. [learn more](#)

**The Metropolitan Museum of Art**

New York, NY

*Materialized Space: The Architecture of Paul Rudolph*

Sept 2024–Mar 2025

As the first major exploration of the influential second-generation Modernist architect, Paul Rudolph, this exhibition charts the rapid rise, precipitous decline, and eventual reemergence, of a career that spanned an astonishing range of projects—from early experimental houses during the 1950s to Brutalist civic projects and utopian proposals of the 1960s, through to his visionary 1970s New York interiors, and finally a late career revival in East Asia building large-scale corporate and mixed-use projects. [learn more](#)

**Prospect New Orleans**

New Orleans, LA

*Prospect.6: The Future Is Present, The Harbinger Is Home*

Nov 2024–Feb 2025

For this sixth iteration, the curators posit New Orleans as globally relevant for examining our collective future as it relates to climate change, legacies of colonialism, and definitions of “home.” [learn more](#)

**Storefront for Art and Architecture**

New York, NY

*Swamplands*

Sept 2024–Mar 2025

This yearlong research and exhibition series focuses on the ethical and technical entanglements of water, taking the murky soil and unstable grounds of swamps as a conceptual framework to highlight the ecological and socioeconomic intricacies that lie at the threshold between bodies of water and land. [learn more](#)

**Swiss Institute**

New York, NY

*Energies*

Sept 2024–Jan 2025

Addressing the ecological, social, and geopolitical dimensions of energy and its production—both historically and today—this international group exhibition and program takes its starting point from a little-known piece of East Village-history. [learn more](#)

FILM, VIDEO, AND NEW MEDIA PROJECTS (3 awards)

**Canadian Centre for Architecture**

Montreal, Canada

*Groundwork: A Film Series on Alternative Modes of Engagement in Architecture*

A film series that raises local and international awareness on alternative modes of engagement between architects, building sites, and communities. [learn more](#)

**Critical Design Lab (Vanderbilt University) and The DisOrdinary Architecture Project**

Nashville, TN

*Disability Meets Architecture: A Translational Repository for Critical Accessible Practice*

Bringing concepts from critical disability studies scholarship, activism, and arts into architecture, this online repository richly informs and supports more inclusive and accessible design practices. [learn more](#)

**Innovando la Tradición**

Oaxaca, Mexico

*LEOPOLDO. Living Treasures Series*

Featuring Don Polo—a farmer-potter in the Indigenous village of San Bartolo Coyotepec, Oaxaca, Mexico—this film celebrates traditional design legacies by presenting the site-specific clay techniques that represent the mastery of earth, fire, air and water, to document a craft that dates back more than 3,500 years. [learn more](#)

PUBLIC PROGRAMS (5 awards)

**City College of New York—J. Max Bond Center for Urban Futures**

New York, NY

*ARCH at Sixty: Bridging Past Visions with Present Realities*

November 15–16, 2024

An exploration of the contemporary challenges and opportunities in achieving neighborhood-led change in Harlem, this symposium does so through the lens of the 60th anniversary of the Architects' Renewal Committee in Harlem (ARCH). [learn more](#)

**di Rosa Center for Contemporary Art and California Indian Museum and Cultural Center**

Napa, CA

*Towards an Archaeology of the Future*

Spring 2025

A multiyear cycle of interdisciplinary gatherings and site-specific actions in Northern California's wildfire landscapes. [learn more](#)

**The Funambulist**

Paris, France

*The Funambulist Conversations*

Fall 2024, 2025

This series deploys lectures, workshops, and open sessions to build transnational conversations around spatial politics, particularly in geographies where they remain inadequately addressed. [learn more](#)

**Lampo**

Chicago, IL

*Lampo Concert Series at the Graham Foundation*

This concert series presents the work of music's leading experimentalists. [learn more](#)

**The World Around**

New York, NY

*The World Around Summit 2025*

Spring 2025

The sixth edition of the annual day-long conference held in New York City returns with a summit exploring the now, near, and next of architecture, design, and beyond and will include three winners of The World Around's Young Climate Prize. [learn more](#)

PUBLICATIONS (13 awards)

**Borderless Studio and MAS Context**

Chicago, IL and San Antonio, TX

*Beyond Closure: Reimagining Possibilities for Chicago's Closed Schools*

Capturing the transformative journey from the largest mass closing of public schools in United States history in Chicago in 2013, this publication details the shift from shuttered schools to bold community empowerment. [learn more](#)

**Boulouki Itinerant Workshop**

Athens, Greece

*Under the Landscape: Disciplinary Convergences and Emerging Alliances of Worlding*

This edited volume renegotiates the transformative potentials of the concept of landscape through a collection of essays by scholars and emerging researchers in architecture, anthropology, philosophy, earth sciences, geography, and history, building on a three-year participatory landscape restoration project in the Greek islands of Santorini and Therasia. [learn more](#)

**Brazilian Institute of Architects—Sao Paulo Department**

Brasília, Brazil

*Terra*

Developed following the Brazilian Pavilion at the 18th International Architecture Exhibition—La Biennale di Venezia, this publication highlights the work that embraces the planet in ecological dimensions through an assemblage of images, texts, maps, and archives from participants, including the communities Mbya-Guarani, Tukano, Arawak and Maku, as well as the Alaká Weavers (Ilê Axé Opô Afonjá), and Ilê Axé Iyá Nassô Oká. [learn more](#)

**Chimurenga**

Cape Town, South Africa

*African Mobilities – A Library of Circulations*

This speculative publication, edited with Mpho Matsipa, critically revisits creative and collective projects gathered under the *African Mobilities* project (2018–20) to bring together creative design, research practices, and intellectual communities across Africa and the global diaspora. [learn more](#)

### **Deem Journal**

Los Angeles, CA and New York, NY

*Deem Journal, Issue 6: Inventing the Institution*

A print journal focused on design as social practice. [learn more](#)

### **INSITE**

San Diego, CA

*INSITE Journal\_07: A Timeless Way to Build*

This publication reconsiders experimental social architecture through the lens of Christopher Alexander's 1975 Mexicali project, a complex aimed at solving the public housing crisis by involving people in building their own homes using the architect's influential "pattern language." [learn more](#)

### **The Jewish Museum**

New York, NY

*Frederick Kiesler: Vision Machines*

Through an exploration of the work of the visionary Austrian architect, theater designer, and theorist Frederick Kiesler (1890–1965), and chiefly Kiesler's research and teaching at Columbia University School of Architecture in the late 1930s and 1940s, the book features the main projects he developed through the Laboratory for Design Correlation—the Vision Machine and the Mobile Home Library.

[learn more](#)

### **Rice University—School of Architecture**

Houston, TX

*PLAT 14*

*PLAT 14* is a student, academic, and professional platform for a multifaceted conversation within the architectural discourse regarding the questions and possibilities present within the future of the design discipline. [learn more](#)

### **Syracuse University—School of Architecture**

Syracuse, NY

*Ethical Narratives: Essays by Richard Ingersoll (1949–2021)*

Through a collection of essays, drawings, and artwork by and about the preeminent architectural historian, critic, and educator Richard Ingersoll (1949–2021), this book presents his prolific, independent voice with a unique cross-cultural and ethical perspective, that was admired for consistently positioning architecture as a social and political act, and anticipated the current urgent discourse on climate action, environmental justice, and civic responsibility. [learn more](#)

**University of California, Los Angeles—Department of Architecture and Urban Design**

Los Angeles, CA

*POOL, Issue No. 10*

This student-run publication at the Department of Architecture and Urban Design at the University of California, Los Angeles, provides an outlet for creative work that traditionally falls outside of the scope of academic architectural institutions. [learn more](#)

**University of Illinois at Chicago—School of Architecture**

Chicago, IL

*Pollen – The UIC/SoArch Journal #2*

This annual publication launches ideas and conversations happening within the University of Illinois at Chicago's School of Architecture into the world. [learn more](#)

**University of the Witwatersrand—School of Arts**

Johannesburg, South Africa

*ellipses [spatial praxis]: Critical Perspectives in Publishing Creative Research*

This project is a reimagination and redesign of the journal's publishing structure as a series of imprints for building networks and generating critical writing for architects, theorists, artists, designers and other makers interested in non-conventional, innovative, disruptive processes of research and scholarship. [learn more](#)

**Urban Design Forum and The Architectural League of New York**

New York, NY

*New City Critics*

Supporting a cohort of emerging writers, this program includes dedicated mentorship, guest lectures and workshops, engaged feedback, and short- and long-form publishing opportunities. [learn more](#)

**ABOUT THE GRAHAM FOUNDATION**

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events, and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

**UPCOMING GRANT APPLICATION DEADLINES**

2025 Grants to Individuals: inquiry form deadline September 15, 2024

2025 Carter Manny Award: application available September 15, 2024; due November 15, 2024

2025 Grants to Organizations: application available January 13, 2025; due February 25, 2025

MEDIA CONTACTS

James Pike

Program Officer

[jpike@grahamfoundation.org](mailto:jpike@grahamfoundation.org)

Ava Barrett

Program and Communications Manager

[abarrett@grahamfoundation.org](mailto:abarrett@grahamfoundation.org)

###

In addition to the high-resolution images that are available on the press section of the Foundation's website, alternate images from the grantee project pages may be available. To access the [press section](#), or to request any other images, email [abarrett@grahamfoundation.org](mailto:abarrett@grahamfoundation.org) for the login information.



Tatiana Bilbao Estudio, *City of Rooms, Drawing 2*, 2024. Courtesy Tatiana Bilbao Estudio. From the 2024 grant to Carnegie Museum of Art—Heinz Architectural Center for the exhibition *Tatiana Bilbao Estudio: City of Rooms*



Andrea Blum, *Babel*, 2008. Stainless steel, 57 x 71 x 71 in. Courtesy the artist and In Situ/Fabienne LeClerc, Paris. From the 2024 grant to Hunter College Art Galleries for the exhibition *Andrea Blum: BIOTA*



Departamento del Distrito, *When models are systems*, Mexico City, 2022. Photo: Adriana Hamui. From the 2024 grant to LIGA—Space for Architecture for the exhibition *LIGA Exhibition Program, 2025*



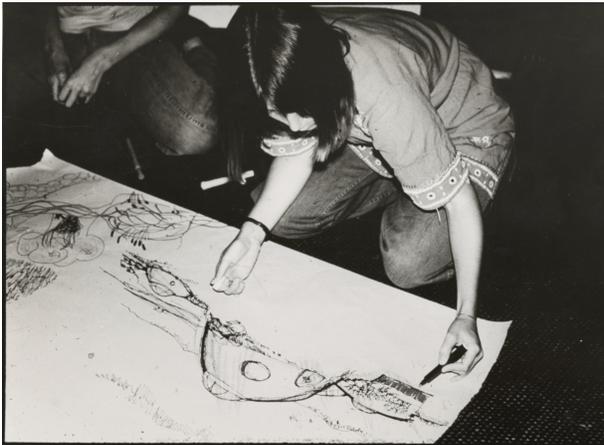
Yvonne Venegas, *Mangroves of Río Lagartos in Yucatán, Mexico*, Swamp Summit, 2024. Courtesy Storefront for Art and Architecture. From the 2024 grant to Storefront for Art and Architecture for the exhibition *Swamplands*



*Students working on the roof of the Builder's Yard, Mexicali, Mexico, 1976. Slide, 35mm Kodachrome. Courtesy the Fromm/Bosselmann files, Berkeley. From the 2024 grant to INSITE for the publication *INSITE Journal\_L07: A Timeless Way to Build**



*Borderless Studio, Kohn School in Roseland, Chicago, 2023. Digital photograph. Photo: David Schalliol. From the 2024 grant to Borderless Studio and MAS Context for the publication *Beyond Closure: Reimagining Possibilities for Chicago's Closed Schools**



*Photographer unknown, Participant in fantasy environment exercise in Phyllis Birkby and Leslie Kanes Weisman's course 'Women and the Built Environment: Personal, Social, and Professional Perceptions,' at the first session of the Women's School of Planning and Architecture, Biddeford, Maine, August 1975. Photograph, 6 x 9 in. Courtesy Women's School of Planning and Architecture Records, Sophia Smith Collection, Smith College, Northampton, MA. From the 2024 grant to Center for Architecture for the exhibition *Fantasizing Design: Phyllis Birkby Builds Lesbian Feminist Architecture**



*Paul Rudolph, Model for the Graphic Arts Building (detail), ca. 1965. Balsa wood and plastic, 71 x 32 1/2 x 24 1/2 in. Courtesy The Metropolitan Museum of Art, New York. Photo: Eileen Travell. From the 2024 grant to The Metropolitan Museum of Art for the exhibition *Materialized Space: The Architecture of Paul Rudolph**